

**Dr. Laurence Musgrove**  
Professor of English  
Department Head  
Department of English  
Angelo State University  
November 2009

lmusgrove@angelo.edu  
<http://www.theillustratedprofessor.com>

## EMPLOYMENT

Department of English, Angelo State University, San Angelo, Texas, 2009-present  
Department of English and Foreign Languages, Saint Xavier University, Chicago, Illinois, 1999-2009  
Department of English, University of Southern Indiana, Evansville, Indiana, 1992-1999

## EDUCATION

B.A., English, History minor, 1976, Southwestern University, Georgetown, Texas  
Ph.D., English, 1992, M.A. English, 1989, University of Oregon, Eugene, Oregon

### **Dissertation: "Composing Character in Rhetoric and Composition"**

The purpose of my dissertation is to recommend a way of reading theories of rhetoric according to their "composing characters" so that teachers of college composition might be more self-conscious about the ways they discover, examine, and select ways of teaching writing. By "composing character" I mean the habits of invention a rhetorical theory proposes for student writers. Examining various methods of rhetorical invention, I develop a typology of "composing characters" traditionally offered students of writing in college.

## UNIVERSITY ADMINISTRATION

**Angelo State University**  
Department Head, Department of English, 2009-present

**Saint Xavier University**  
Director of the General Education Program, 2007-2009  
Founding Director of the Middle Eastern Studies Program 2003-2006  
Director of the Writing Program 1999-2004

**University of Southern Indiana**  
Director of the Composition Program 1992-1999

## PROFESSIONAL DEVELOPMENT – SCHOLARLY AND CREATIVE WORK

### **Memberships**

American Studies Association of Texas  
National Council of Teachers of English  
Assembly for Expanded Perspectives on Learning, a NCTE assembly  
Modern Languages Association

## Publications

- "Working in Higher Ed." Cartoon. *Inside Higher Ed.* April 27, 2009.
- "People Get Ready." Reprint. *Journal of the Assembly for Expanded Perspectives on Learning.* Winter 2008-2009.
- "Mystery and Humility in General Education." *The Chronicle Review.* Vol. 54, No. 36. p. B28. May 16, 2008
- "Overseeding." *Inside Higher Ed.* April 16, 2008. A poem in response to graffiti threat at Saint Xavier University
- "A Real Charge for Faculty Service." *Inside Higher Ed.* March 18, 2008
- "The Metaphors We Gen-Ed By." *Liberal Education.* Vol. 94. No. 1. Winter 2008
- "Blind, Deaf and Dumb." *Inside Higher Ed.* December 3, 2007
- "In the Halls of Academia." *Inside Higher Ed.* August 30, 2007
- "People Get Ready." *Inside Higher Ed.* July 23, 2007
- "Beatles vs. Stones." *Inside Higher Ed.* March 30, 2007
- "iCranky." *Inside Higher Ed.* February 22, 2007
- "Just Ask the Students." *Inside Higher Ed.* October 2, 2006
- Book Review: *Sinners Welcome.* Mary Karr. New York: HarperCollins, 2006. *Christianity and Literature,* Summer 2006
- "Poems are People, Too." in *Southwestern Alumni Stories,* August 31, 2006
- "Metaphors We Read By." *Inside Higher Ed.* August 4, 2006
- "Worse Than Ever?" *Inside Higher Ed.* July 11, 2006
- "Pitching Writing." *Inside Higher Ed.* June 19, 2006
- "The Real Reasons Students Can't Write." *Inside Higher Ed.* April 28, 2006
- "What Happens When We Read: Picturing a Reader's Responsibilities." *Journal of the Assembly for Expanded Perspectives on Learning,* Winter 2005
- "Moving." *Saint Xavier University Magazine.* Winter 2005. 33
- "Service Learning in Latino Sociology." *Connections: CEP Newsletter,* Spring 2004. 10-12
- "Online Learning in Art History." *Connections: CEP Newsletter,* Spring 2004. 12-14
- "A Travel Study Course on Italian History and Culture," *Connections: CEP Newsletter,* Spring 2003. 7
- "A Character Primer." with Thomas Rivers, University of Southern Indiana, *Connections: CEP Newsletter,* Fall 2002. 8-10
- "Attitudes Toward Writing." *Journal of the Assembly for Expanded Perspectives on Learning,* Winter/Spring 1998/1999. 1-9
- "Attitude." *English Journal,* Vol. 87, No. 4, April 1998. 85-86.
- "Portfolios, Self-Evaluation, and Student Learning." *Teaching Matters,* University of Southern Indiana, May 1997.
- "Should I Go or Should I Stay? A Interview with Liam Rector." An Interview. *Southern Indiana Review,* Vol. 4, 1997. 37-57
- "Classical Topoi and the Academic Commonplace" *ERIC Clearinghouse on Reading and Communication Skills,* ED 357 366, April 1993.
- "Composing Character in Composition." *Rhetoric in the Vortex of Cultural Studies: Proceedings of the Fifth Biennial Conference.* Ed. Arthur Walzer. Minneapolis: Rhetoric Society of America, 1993. 216-222
- "Response to: Beyond Argument in Feminist Composition by Catherine Lamb," *College Composition and Communication,* December 1991
- Associate Editor, *The Webfoot Reader,* Eugene: University of Oregon, 1991
- Associate Editor, *COMPONERE: Policies, Resources, Pedagogies, and Perspectives for Composition Teachers at University of Oregon,* Eugene: University of Oregon, 1990

## Poetry

- "Syllabus." *Inside Higher Ed.* January 7, 2009.
- "Overseeding." *Inside Higher Ed.* April 16, 2008. A poem in response to graffiti threat at Saint Xavier University
- "Hum(an)ility." *Via, Veritas, Vita: Saint Xavier University Prayer Book.* Summer 2007
- "At First" and "Invention." *Illinois English Bulletin.* Vol. 93, No. 3. Summer 2006
- "This Bell," Poem Commissioned for Founder's Day Celebration, December 3, 2004, Saint Xavier University

- "Given All Things." *The Flying Island*, Vol. 5, No. 2, Summer/Fall 1997. 9
- "You Ask Me." *Southern Indiana Review*, Vol. 4, 1997. 18
- "Old Lonesome's Way of Drinking Needles." *Southern Indiana Review*, Vol. 3, 1996. 15
- "Blessed." *Southern Indiana Review*, Vol. 2, 1995. 4
- "For Immediate Release." *Southern Indiana Review*, Vol. 1, 1994. 9

### **Presentations at Professional Meetings**

- "Visual Thinking in the Writing Classroom: *The Back of the Napkin* Goes to School." 2010 Conference of College Teachers of English, March 4-6, 2010, Lamar University, Beaumont, Texas.
- "Handmade Thinking in the Writing Classroom." 2010 Southwest/Texas Popular and American Culture Association Conference, February 10-13, 2010. Albuquerque, New Mexico.
- "Kurt Elling and the Jazzing of American Lyric." Panel Presentation, American Studies Association of Texas Annual Conference, Friday, November 13, 2009, Angelo State University, San Angelo, Texas.
- "Picturing Reading Relationships." Participant in Workshop Session: "Expanding Relationships with Reading: Drawing, Acting, Performing, and Self-Reflection as Routes to Thinking about Texts." November 23, 2009. National Council of Teachers of English Conference. Philadelphia.
- "The Believing Body: Freedom and Faith in Reading." Assembly for Expanded Perspectives on Learning Annual Conference. July 29-August 1, 2009. Estes Park, Colorado.
- "Picturing Reading Relationships." National Council of Teachers of English Annual Conference, November 20-23, 2008. San Antonio, Texas.
- "Picturing Violence in Reading Relationships." Pacific Ancient and Modern Language Association Conference, November 8, 2008. Pomona College, Claremont, California.
- "Meeting Faculty Minds: Audience, Value, and Metaphor in General Education Reform," International Conference on *The New Rhetoric*, University of Oregon, May 19, 2008
- "Owning General Education Like Never Before," a roundtable discussion with Jack Montgomery, Assistant Director of General Education, SXU. Association of American Colleges and Universities' Network for Academic Renewal Conference. "Discovering, Integrating and Applying Knowledge: Effective Educational Practices for Today's Students and Tomorrow's Innovation," Austin, Texas, April 10-12, 2008
- "Metaphors We Read By." Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, Lewis University, October 2007
- "Picturing Reading Relationships." Assembly for Expanded Perspectives on Learning Conference, Estes Park, Colorado, Summer 2007
- "Picturing a Reader's Responsibilities." Wisconsin Council of Teachers of English Language Arts Conference, Madison, Wisconsin, November 3, 2006
- "Picturing a Reader's Responsibilities." Illinois Association of Teachers of English Conference, October 14, 2006. Peoria, Illinois
- "Picturing a Reader's Responsibilities." Michigan Council of Teachers of English Conference, Lansing, Michigan, October 6, 2006
- "Writing about Diversity and Social Justice," Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, University of St. Francis, October 2005
- "Picturing Reading Project," Scholarship of Pedagogy Symposium, Associated Colleges of the Chicago Area, University of St. Francis, October 2004
- "Picturing Reading Project," with Mai Wazwaz, Undergraduate Research Assistant, Illinois Philological Association, Lewis University, April 2004
- "Promoting Student Engagement Through Faculty Renewal," with Linda Burke, Angelo Bonadonna, and Julie McNellis. 3<sup>rd</sup> Annual Lilly-North Teaching and Learning Conference, Traverse City, Michigan, September 2003
- "Do Student Writers Have Rights?" Association for General and Liberal Studies Conference: "Liberal Education and Character," Louisville, Kentucky, October 2002
- "Picturing Reading as a Process." Illinois Philological Association, University of Illinois, Springfield, Springfield, IL, April 2002
- "Attitudes Toward Writing: Voices in the Classroom." Ninth Annual Oregon Conference on Composition and Rhetoric: "Ethics, Writing, and the Nature of Technology. University of Oregon, April 25, 1998.
- "Attitudes Toward Learning: Students Evaluate Their Portfolios." 1997 National Council of Teachers of English Convention, Detroit, Michigan. November 21, 1997

"How Teachers Promote Censorship: False Dilemmas and Reading Responses," Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1996

"Research as Writing to Learn," Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1995

"English as Integrating Force for Tech Prep," a multimedia presentation, Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1994

"Advanced Word-Processing in the Composition Classroom," Indiana Teachers of Writing, "Spring 1994 Plugged into Writing Conference," Indiana University Southeast, New Albany, Indiana, April 1994

"Workplace Ethics, Public Advocacy, and English Education," National Council of Teachers of English Conference, Portland, Oregon, March 1994

"Workplace Ethics and Public Advocacy in Teacher Education," Indiana Teachers of Writing Conference, Indianapolis, October 1993

"Classical Topoi and the Academic Commonplace," Convention of College Composition and Communication, San Diego, March 1993

"Composing Character in Composition," Rhetoric Society of America, Minneapolis, May 1992.

"Talking with Teachers about Talking with Students about College Composition and Cooperative Inquiry," Oregon Conference on Composition and Rhetoric for College and High School Teachers of Writing, Oregon State University, April 1991

"Trials of Rights, The Rhetoric of Assent, and The Rehabilitation of Compromise," Convention of College Composition and Communication, Seattle, March 1991

### **Professional Development**

BUSGR 541: Project Management Overview, Saint Xavier University, Fall 2007

Faculty Fellow, *Collegium*, Association of Catholic Colleges and Universities, University of Portland, June 2007

RopeWalk Writers Retreat, Poetry Workshops with Andrew Hudgins, New Harmony, Indiana, March 2-4, 2001

### **Participation in Professional Meetings**

Higher Learning Commission Academy Roundtable, Chicago, IL, February 28-March 2, 2007

"Developing Scholars of Teaching and Learning: Media Arts and the New Literacies." CASTL Institute. Columbia College, Chicago, IL, June 2006

Higher Learning Commission Conference, 111<sup>th</sup> Meeting, Chicago, IL, March 31-April 4, 2006

College Consortium for International Studies, 16<sup>th</sup> Annual Conference, Washington, D.C., March 2005

Summer Institute on the Middle East, Southern Metropolitan Regional Higher Education Consortium, May 2004

"Changing Institutional Priorities: Developing a Shared Understanding of the Value of Assessing Student Learning." American Association of Higher Education and the Higher Learning Commission. October 2003, Lisle, Illinois

"Ethics in English," Organizational Meeting of a New NCTE Assembly, National Council of Teachers of English Conference, Nashville, TN, September 1998

Conference Host, "Writing in Harmony," Indiana of Teachers of Writing Spring Conference, New Harmony, Indiana, April 18-19, 1998

Participant, New Developments in General Education and its Renewal, Association of American Colleges and Universities, San Antonio, Texas, February 20-22, 1997

Member of Core 40 Competency Writing Team for English/Language Arts, State of Indiana Commission for Higher Education, February 12, March 8-9, April 17, 1996

Chair, "Teachers Responding/Students Revising: Do Basic Writing Teachers Encourage Their Students to Revise?" Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1994

Host, "Curricular Foundations for Tech Prep English," Region 13 Tech Prep Initiative, Curriculum Development Workshop, USI, July 6, 1994

Presenter, "English as Integrating Force for Tech Prep," "Curricular Foundations for Tech Prep English," Region 13 Tech Prep Initiative, Curriculum Development Workshop, USI, July 6, 1994

USI English/Communications Faculty Representative, Region 13 Tech Prep Initiative, Curriculum Development Meeting, Boonville, Indiana, April 1994

Chair, "Collaborative Writing for Math Problem-Solving," Indiana Teachers of Writing Conference, Indianapolis, Indiana, October 1993

Workshop Host, "ITW/Southern Indiana Workshop on Portfolio Assessment," Indiana Teachers of Writing, University of Southern Indiana, April 1993  
Chair, "Electronic Classrooms as Sites of Paradox and Promise," Indiana Teachers of Writing Conference, Indianapolis, Indiana, September 1992

### **Community Presentations and Workshops**

Metaphors We Read By: Movement, Freedom, and Faith, SXU Honors Program Conference Lecture, April 26, 2008  
Extending the Sacrament: Mystery and Humility in General Education, Pub Discourse, SXU, September 18, 2007  
Critical Thinking and Learning, Adjunct Faculty Workshop, Center for Educational Practice, SXU, February 2007  
On the Road to Sparta, paper presented to "Something Strange in the Odyssey," Honors Program Symposium, SXU, March 2006  
Picturing Reading as a Process, Workshop for English Department, Thornton Fractional South High School, Lansing, Illinois, January 2006  
Poetry Reading, National Poetry Month at SXU, April 12, 2005  
Introductory Lecture: Maya Angelou and the New Testaments of Hope and Courage, Saint Xavier University, October 8, 2002  
"Writing and the Business of Learning," Faculty In-Service Workshop, Northwestern Business College, April 12, 2001  
"Reading and Responding to Poetry," Waubonsie Community College, Dr. Carmen Lind's Introduction to Literature class, April 5, 2001  
College Writing Expectations," Participant, ACI College Readiness Program, January 2001  
Workshop Presentation, "How Teachers Promote Censorship," Teacher Appreciation Day, Borders Bookstore, Geneva, Illinois, October 17, 2000  
Workshop Presentation, "What Happens When We Read," Borders Bookstore, Geneva, Illinois, September 20, 2000  
"Living and Learning through Literature," Participant, ACI College Readiness Program, January 2000  
"College Writing Expectations," Gibson Southern High School English Department In-Service, Fort Branch, Indiana, March 1997  
"The Drama of Problem-Solving and Decision-Making," USI Student Life, October 1996  
"Why Johnny and Jane Can't Read, Write, Speak, or Listen." Newburgh Optimists, May 1996  
"Portfolios in the Writing Classroom." Evansville-Vanderburgh School Corporation English Teachers, September 1994  
"Why Johnny and Jane Can't Read, Write, Speak, or Listen." Daubstadt Kiwanas, September 1994  
"The New Character of English 101 and 201: Why We Do What We Do (Rhetorically Speaking)," University Meeting Presentation, University of Southern Indiana, January 1994  
"Research as Writing to Learn," Reitz High School, Sue Brinkmeyer's AP English Classes, October 1993

### **Publications Related to Writing Program Administration**

*SXU Writing Program Faculty Handbook*, Department of English and Foreign Languages, Saint Xavier University  
*The Rhetoric and Composition Handbook*, English Department, University of Southern Indiana, August 1998  
<<http://www.usi.edu/libarts/english/englpage.htm>>, University of Southern Indiana Department of English Web Site, including a list of English faculty and links to other related sites concerning the Department and English Studies. September 1997  
"Literature, Writing, Teaching, Creative Writing," English Department Recruitment Brochure, with Matthew Graham, November 1996  
*The Faculty Handbook for the Rhetoric and Composition Program*, University of Southern Indiana, 1996  
Editor, *Writing to Learn about Teaching Writing in the Secondary School*, a collection of seventeen student essays from English 310, December 1995  
*The Rhetoric and Composition Placement Exam Handbook with Guidelines for Assessing the RCPE*, Summer 1995  
*Writing Tutors' Helper*. A Resource Handbook for Writing Tutors in USI Academic Skills Tutoring Programs, September 1994

"Need Help With Your Paper? See a Writing Tutor." A Brochure for USI Academic Skills Tutoring Programs, August 1994

"Writing Tutors: Philosophy of Service to Students and Teachers," A Mission Statement and Description of USI Academic Skills Writing Tutoring Program, August 1994

### **Peer Reviewer**

Submission Reviewer for *JAEPL* (Journal of the Assembly for Expanded Perspectives on Learning), a National Council of Teachers of English assembly journal, 1998-2006

Allyn&Bacon/Longman Publishing, *Exploring Academic Literacy*, composition textbook, 2001.

Houghton Mifflin, *Critical Thinking, Critical Writing*, John Chaffee, Fall 1999

Houghton Mifflin, *Real World Research: Sources and Strategies for Composition*, Raileen Peterson, October 1998

Houghton Mifflin, A Proposal for a Series of Short Thematic Readers for College Composition, Marjorie and John Ford, Summer 1996

W. W. Norton, *Writing Essentials: The Norton Pocket Guide to Online Writing*, Winter 1995.

Houghton Mifflin, Third Edition of *The Dolphin Reader*, Douglas Hunt, Summer 1994

St. Martin's Press, Second Edition of *Work in Progress*, Lisa Ede, Summer 1993

### **Citations**

Blasingame, Jim and John H. Bushman. *Teaching Writing in Middle and Secondary Schools*. Upper Saddle River, N.J.: Pearson, 2005. 5

"Designing Classroom Activities to Encourage Discussion." Core Writing Program, University of Nevada, Reno.

[http://www.unr.edu/cla/engl/cwp/Core/CWP/Resources/Discussions/Some\\_Suggestions\\_for\\_Classroom\\_Discussion.htm](http://www.unr.edu/cla/engl/cwp/Core/CWP/Resources/Discussions/Some_Suggestions_for_Classroom_Discussion.htm), 2003

"Student Writer Rights." Department of English, University of North Carolina, Charlotte.

[http://www.uncc.edu/engldept/student\\_rights.html](http://www.uncc.edu/engldept/student_rights.html), 2003

"Clear Writing, Clear Thinking." *Smart Parents' Guide to College*, Princeton, N.J., Peterson's, 1996. 39-40

### **Grants Funded**

SXU Dean's Fund Award for Faculty Development, 2007-2008

SXU Arts and Sciences Summer Grant, Picturing Reading Project, Summer 2006

SXU Fulbright Scholar-in-Residence Grant, Dr. Zeinab Shahin, Professor of Social Psychology, Misr International University, Cairo, Egypt, Fall 2006

Online Course Development Grant, Center for Educational Practice and Center for Academic Technology, June 2004

SXU Fulbright Visiting Scholar Grant, Dr. Adnan El Amine, Professor of Sociology of Education, Lebanese University, Beirut, Lebanon, Spring 2004

Faculty Research Grant, Center for Educational Practice Grant, 2003-2004

Faculty Research Grant, Center for Educational Practice Grant, 2002-2003

Grant Writing Stipend, Center for Educational Practice Grant, 2002

Midwest Teaching Technology Academy Grant, 2001-2002

Center for Educational Practice Grant, 2000-2001

USI Center for Teaching and Learning Excellence Grant, 1998

### **Professional Honors and Awards**

USI Leadership Evansville Scholarship, 1995-1996

Oregon Humanities Center Graduate Fellowship, Summer 1992

<b>TEACHING</b>
-----------------

Angelo State University

English 1302: Writing Across the Curriculum

English 2324: Readings in American Literature

English 4361: English Grammar

Saint Xavier University

Academic Support 100: SXU Seminar: First Year Orientation

English 100: Reading, Writing, and Rhetoric

English 101: Critical Thinking and Writing

English 102: Research and Writing

English 154: Introduction to Literature

English 210: Introduction to Creative Writing

English 260/360: Mexican American Literature

English 360: Contemporary American Poetry

English 346: Modern English Grammar

English 350: Advanced Writing

English 356: The Teaching of Writing

English 495: Teaching Writing in College

Honors 150: Honors English Seminar

Humanities 160: Research and Writing about Italian History and Culture

University of Southern Indiana

English 100: Introduction to Rhetoric and Composition

English 101: Rhetoric and Composition I: Critical Thinking

English 105: Introduction to Literature

English 201: Rhetoric and Composition II: Argumentation

English 261: Masterpieces in American Literature I

English 310: Writing in the Secondary Schools

English 316: Critical and Investigative Writing

English 444: Literature in the Secondary Schools

English 490: Tutoring English

English 544: Literature in the Secondary Schools

English 599: Teaching Poetry in the Secondary Schools

English 602: Writing Portfolios

English 611: Teaching Writing and Critical Thinking in College

<b>WRITING PROGRAM ADMINISTRATION</b>
---------------------------------------

**SXU, New Initiatives**

Writing Minor

Writing Program Honor Code

Writing Program Assessment Plan

Directed Self-Placement Procedures

Development of English 100: Reading, Writing, and Rhetoric

Development of Evaluation Procedures for Part-Time Writing Program Faculty

**USI, New Initiatives**

Prerequisites for Writing Courses

Addition of English 100

Revision of English 101 and 201

The Rhetoric and Composition Placement Exam

The English 100 Exit Exam

The Rhetoric and Composition Handbook

Spring and Fall Faculty Development Workshops

Computer Lab Requirements for English 100 and 101

Standard Criteria for Evaluating Essays

Teaching Portfolios for Rhetoric and Composition Faculty

Standard Criteria for Peer Evaluation of Classroom Teaching

## SERVICE

### **National Organizations**

Executive Board Member, National Council of Teachers of English Assembly for Expanded Perspectives on Learning, Treasurer and Membership Chair, 2006-present

### **University Service**

Director, General Education Program, 2007-2009  
Higher Learning Commission Academy Roundtable Team, 2007-2010  
Editor, Saint Xavier University HLC Self-Study Report, 2006-2007  
University Philosophy Statement, Faculty Senate Committee, Spring 2006  
Dean of Students Search Committee, 2005-2006  
Chair, General Education Taskforce, Saint Xavier University, 2004-2007  
Faculty Senate, Arts and Sciences Representative, 2004-2007  
Poetry Month Coordinator, Saint Xavier University, 2005-2007  
Honors Program Advisory Council, 2002-2005  
Arts and Sciences Advisory Council, 2005  
Faculty Advisor, Muslim Student Association, 2004-2005  
Strategic Planning Team, Academic Excellence, 2004  
General Education Taskforce, 2003-2005  
Center for International Education Advisory Council, 2003-2006  
Editor, *Connections*: CEP Newsletter, SXU, 2002-2004  
Excellence in Writing Award Committee, Chair, SXU, 2000-2003  
University Writing Council, SXU, 2001-2004  
OPUS, Literary and Arts Journal, Faculty Advisor, SXU, 1999-2007  
Hassan (Husni) and Safia Haddad Peace Award, Judge, 2002-2003  
School of Arts and Sciences Technology Planning Committee, SXU, 2002  
Center for Teaching and Learning Excellence, Advisory Council, USI, 1998  
University Honors Program, Advisory Council, USI, 1998  
University Assessment Committee, USI, 1997-1998  
University Computer Advisory Council, USI, 1997-1998  
University Core Curriculum Council, USI, 1996-1998  
At-Large Faculty Senate Representative, USI, 1994-1996  
University Publications Committee, USI, 1993-1995

### **Department Service**

Coordinator, SXU International Travel Society, 2005-2006  
8 Day Trip to Rome, Italy, Winter Break 2005, 23 participants  
Curriculum Committee, SXU, 1999-2002  
Recruitment and Retention Committee, USI, 1997-1998  
Webmaster, English Department, USI, 1997-1998  
Acting English Department Chairperson, USI, September and October, 1995

### **Community Outreach**

Judge for Evergreen Park Community High School Literary Festival, Spring 2004